

THE BULLETIN

UNIVERSITY OF TORONTO

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New Dean of Engineering Appointed

By Nicolle Wahl

PROFESSOR CRISTINA AMON, AN internationally renowned expert in computational fluid dynamics, has been named the new dean of the Faculty of Applied Science and Engineering.

"Professor Cristina Amon is ideally suited for this important role," said Professor Vivek Goel, vice-president and provost. "Her experience in developing and building a multidisciplinary research department, her commitment to excellence in teaching and research and her outstanding work in reaching out to diverse groups will serve the Faculty of Applied Science and Engineering and the university extremely well."

Amon comes to U of T from Carnegie Mellon University where she has been director of the Institute for Complex Engineered Systems since 1999 and the Raymond J. Lane Distinguished Professor of Mechanical Engineering since 2001. She received her undergraduate degree in mechanical engineering from Venezuela's Universidad Simon Bolivar in 1981, completed her MSc in mechanical engineering at the Massachusetts Institute of Technology in 1985 and went

on to complete her DSc at MIT in 1988. Her research areas include fluid dynamics, micro- and nanoscale thermal transport and mass transport in biological systems with applications for abdominal aortic aneurisms and intravenous blood oxygenators.

While at Carnegie Mellon, Amon gained extensive experience in academic administration, serving on dozens of departmental, college and university committees. Most recently she chaired the Carnegie Mellon provost's review committee, acted as the provost's representative on the university committee on faculty promotion and tenure and chaired the faculty work group on Carnegie Mellon's diversity advisory council.

"Professor Amon is a gifted institutional leader, a brilliant academic and a committed teacher," said President David Naylor. "Her presence will accelerate the scholarship and innovation that are the hallmarks of the Faculty of Applied Science and Engineering. Her expertise and guidance promise to bring engineering at U of T to the forefront of international research

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Hart House Debate Team Takes Gold at Worlds

By Elizabeth Raymer

TWO HART HOUSE DEBATERS picked up top honours at the 2006 World University Debating Championship in Dublin during the Christmas holidays, defeating debaters from such schools as Yale, the University of Chicago and Inner Temple University.

Fourth-year political science student Joanna Nairn and third-year law student Mike Kotrly beat out more than 320 other teams of two students each from over 40 countries. The championship is the largest non-athletic international student competition in the world. Although Nairn was already North American champion and Kotrly the national champion, "the worlds are a very big deal for us," she said.

Hart House sent four teams to the championship in Ireland — all

of which advanced to the elimination rounds — as well as two adjudicators. Kotrly and Nairn won the Grand Final for their argument against abolishing all laws prohibiting cruelty to animals.

The tournament includes nine preliminary rounds featuring four competing teams in each round, with the top 32 teams advancing to the elimination rounds. There is a new topic for each round, with each team given 15 minutes to prepare their arguments. Each team is also assigned a position on the topic. Debaters must come prepared to speak authoritatively on a wide variety of subjects, though Nairn said they are allowed to bring binders of research material to the rounds.

Since their win Jan. 3, "we've had a lot of calls from different

-See HART Page 4-

KING LEER



MICHEL MERSEAU

Andrew Moyes plays Dr. Frank-N-Furter in the UC Folies production of The Rocky Horror Show, opening Jan. 18 at Hart House Theatre.

Election Pits Law Student Against Professor

By Jenny Hall

THE CORNER OF THE QUEENSWAY and Islington Avenue is the centre of Toronto's Etobicoke-Lakeshore riding, about 12 kilometres from U of T. In some ways, though, the battle to represent the riding in Parliament is being fought right here on campus. By now nearly everyone in Canada knows that U of T visiting professor Michael Ignatieff is the Liberal candidate but his New Democratic Party opponent, Liam McHugh-Russell, is also one of



Liam McHugh-Russell

the university's own. A first-year law student, McHugh-Russell is campaigning on a platform that mixes local concerns about crime and pollution with a vision for Canada's place in the world.

McHugh-Russell grew up in the riding but cut his political teeth at the University of Waterloo where he studied mathematics while organizing protests against Canadian participation in the war in Iraq and fighting for affordable post-secondary education as vice-president of the university's federation of students.

His concern with education, the environment and Canada's foreign policy has coalesced into a platform he is busy sharing with anyone who will listen.

"We need to make sure that Canada is successful," he said. "Investing in education is at the core of a successful social system, at the core of a successful economy and will give us the tools we need to be a leader in the world."

He also hopes his candidacy will energize young people. "A lot of people talk about youth being disengaged from politics. For example, in the case of education, we've seen in the past 12 years real cuts in funding, a real undermining of the ability of

universities to deliver affordable high-quality service. Students see that and see that no one is doing anything about it."

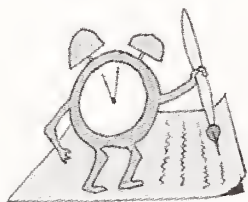
The candidate's classmates, many of whom are volunteering for his campaign, are getting a big dose of political engagement and McHugh-Russell appreciates their efforts in helping him knock on doors as the battle with Ignatieff and his other opponents heats up. (There are also candidates from the Conservative, Green, Marxist-Leninist and Communist parties running in the riding.)

"He's very congenial," said McHugh-Russell of his U of T opponent. Said Ignatieff, "Good luck to him."

McHugh-Russell sees a continuum between his legal studies and his political aspirations. His interests at the Faculty of Law are in citizenship and immigration, human rights and public interest law — and he is still enrolled, despite the challenge of balancing campaigning with class.

"I went to law school because I wanted to serve the community. If people think I'm going to be a good representative for them in Ottawa, then I'll put my law studies on hold. My priority is to serve."

IN BRIEF



NEW PRINCIPALS TAKE CHARGE

BOTH UNIVERSITY COLLEGE AND INNIS COLLEGE WILL BEGIN 2006 WITH NEW leadership. Professor Sylvia Bashevkin of political science was installed Dec. 8 as principal of University College, becoming the first woman to head U of T's founding college. Professor Janet Paterson of French will be installed Jan. 19 as the principal of Innis College. Both women have distinguished academic careers to draw upon in their new roles. Each is a fellow of the Royal Society of Canada and both are respected authors. Bashevkin's most recent book is *Welfare Hot Buttons: Women, Work and Social Policy* while Paterson earned the Gabrielle Roy prize for her 1990 book on postmodernism in Quebec literature. Previously, Paterson served as chair of French. Bashevkin was director of the Canadian studies program prior to becoming vice-principal of University College.

REGEHR NAMED INTERIM DEAN OF SOCIAL WORK

PROFESSOR CHERYL REGEHR HAS BEEN APPOINTED INTERIM DEAN OF THE Faculty of Social Work effective Jan. 1. Her appointment follows the departure of former dean Jim Barber to RMIT University in Melbourne, Australia, where he has accepted the position of deputy vice-chancellor. Regehr will lead the department until Dec. 31, 2006, or until a new dean is appointed. Regehr directs the Centre for Applied Social Research and is cross-appointed to the Faculty of Law and the Institute of Medical Science. She serves as the vice-chair of the committee on academic policy and programs and has been an active member of U of T's health sciences ethics committee and of the committees that adjudicate grants for the Social Sciences and Humanities Research Council of Canada. Regehr's research examines aspects of recovery from trauma among victims of rape, firefighters witnessing traumatic events and child welfare workers who have been threatened with violence. Her current work focuses on the impact operational reviews have on emergency service responders following a critical incident and attempts to understand the interaction between organizationally based stressors and the traumatic event in exacerbating stress reactions.

AWARDS APPLICATION DEADLINE NEARS

THE DEADLINE IS FAST APPROACHING FOR AWARDS OF EXCELLENCE nominations/entries. This year, for the first time, the awards include the Jon S. Dellandrea Award for International Students — a scholarship — and the Carolyn Tuohy Impact on Public Policy Award — a faculty prize. The new awards were created in recognition of the contributions made by Dellandrea, former vice-president and chief advancement officer, and Tuohy, former vice-president (government and institutional relations). They and the seven other Awards of Excellence, funded and administered by the University of Toronto Alumni Association, will be presented at a ceremony in May. The nomination and application deadline for this year's Awards of Excellence is Jan. 30. Visit the Alumni and Friends website at <http://www.alumni.utoronto.ca/events/awards/awex.htm> for more information.

THE BULLETIN

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EDITOR: Elaine Smith • elaine.smith@utoronto.ca

ASSOCIATE EDITOR: Ailsa Ferguson • ailsa.ferguson@utoronto.ca

DESIGN AND PRODUCTION: Caz Zvyatkauskas • Michael Andrechuk • Pascal Paquette

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TERMS OF REFERENCE

"The Bulletin shall be a University-wide newspaper for faculty and staff with a dual mandate:

1. To convey information accurately on the official University position on important matters as reflected in decisions and statements by the Governing Council and the administration.

2. It shall also publish campus news, letters and responsible opinion and report on events or issues at the University thoroughly and from all sides."

As approved by Governing Council, Feb. 3, 1988

AWARDS & HONOURS

JOINT CENTRE FOR BIOETHICS

CHRISTINE HARRISON, A MEMBER OF THE JOINT CENTRE for Bioethics, and her dog, Bear, received an Outstanding Achievement Award for voluntarism in Ontario Nov. 30 for their pet therapy work. Each year the Ministry of Citizenship and Immigration gives up to 20 awards, recognizing extraordinary leadership, innovation and creativity, to a select group of individuals, organizations and businesses that have made superlative contributions to their communities and the province through voluntary action.

INSTITUTE FOR BIOMATERIALS & BIOMEDICAL ENGINEERING

PROFESSOR WARREN CHAN HAS BEEN SELECTED AS ONE of five recipients of the prestigious Lord Rank Prize in optoelectronics for his work on the realization of quantum dot nanocrystals as biological labels. The Rank Prize Funds were established by the late Lord Rank shortly before his death in 1972 to promote the sciences of nutrition and optoelectronics. Recipients cannot apply or be nominated for these prizes but are selected by two committees of eminent scientists and academics who are fully aware of developments in the two areas involved. Chan will receive his prize in February.

ROTMAN SCHOOL OF MANAGEMENT

PROFESSOR JACK MINTZ, DELOITTE & TOUCHE PROFESSOR OF Taxation, has been named to the *Tax Business* list of 50 of the world's most influential tax experts. The list represents "the most powerful individuals in the industry — people who, between them, are influencing the direction of global tax today," the editors say. Mintz, also president and chief executive officer of the C.D. Howe Institute, is No. 27 on the magazine's power list and was praised for his "intercontinental fiscal influence, which began on home turf and then spread."

FACULTY OF MEDICINE

PROFESSOR JOSEPH FISHER OF ANESTHESIA IS THE WINNER of the 2005 University Health Network (UHN) Inventor of the Year Award in recognition of his outstanding inventiveness and commercialization efforts. Evidence of this is his 11 issued patents and the creation of a mask that is more effective in preventing the spread of respiratory disease in hospitals. Fisher received the award, created by the research business development office to honour the individual or team that has made the greatest contribution to the advancement of human health through a patentable invention, Oct. 31 during UHN Research Day.

PROFESSOR JAMES RUDERMAN OF FAMILY AND COMMUNITY medicine has been named one of Canada's top 10 physicians, winning a Canada's Family Physician of the Year — Reg. L. Perkin Award of the College of Family Physicians of Canada. Each of the college's provincial chapters selects a Family Physician of the Year who exemplifies the best of what being a family doctor is all about, including exceptional care of patients combined with a significant contribution to the health and well-being of communities and/or society in general. Ruderman was honoured with the award, supported by the college's Research & Education Foundation and Janssen-Ortho Inc., during the Family Medicine Forum in Vancouver Dec. 8 to 11.

PROFESSOR JACK TU OF HEALTH POLICY, MANAGEMENT and evaluation is the leader of the Canadian cardiovascular outcomes research team that received the Canadian Institutes of Health Research Knowledge Translation Award, honouring teams or organizations that make an outstanding contribution to the health of Canadians or to the health system through exemplary knowledge translation. The achievements of the team were celebrated at the annual CIHR awards ceremony in Ottawa Nov. 22.

PROFESSOR IAN WANLESS OF LABORATORY MEDICINE AND pathobiology is this year's winner of the Canadian Liver Foundation Gold Medal Award, established in 1983 to recognize doctors and scientists who have made a significant contribution to moving the field of liver research forward. Founded in 1969, the Canadian Liver Foundation was the first organization in the world committed to reducing the incidence and impact of liver disease through research and education.

FACULTY OF MUSIC

PROFESSOR EMERITUS PHIL NIMMONS IS THE WINNER OF the 2005 Lifetime Achievement Award of the Society of Composers, Authors and Music Publishers of Canada (SOCAN), given to SOCAN members who have had outstanding success throughout their musical careers. Considered one of the greats of jazz, Nimmons was cited as being largely responsible for bringing jazz into the mainstream of Canadian music. Nimmons received the award Nov. 21 at the society's annual awards gala held in the historic Carlu, housed in the former Eaton's College Street store.



U of T Garners Gold, Silver, Bronze

By Ailsa Ferguson

THE MEDALS ARE GOLD, SILVER AND bronze and U of T's final tally is 11 awards won in the latest round of the Council for Advancement and Support of Education (CASE) District II Accolades Awards competitions for alumni relations, communication and philanthropy.

The U of T 2004 alumni video brought home gold in the video/CD-ROM-DVD features (alumni and fundraising features) category while *Edge*, published by the office of the vice-president (research) and associate provost, garnered gold in the magapapers (others) category. *Research*, the new brochure published by the office of the vice-present (research) and associate provost, took top

honours in the individual institutional relations publications category.

Winning silver were public affairs for excellence in news writing (research, medicine and science) for news releases written by Sonnet L'Abbé, Karen Kelly and Elaine Smith and alumni affairs for Shaker, a series of events for young alumni, in the special events (event series) category. The *University of Toronto Magazine* won two silver awards — one for colour photography for Jim Panou's portrait of fine art professors Lisa Steele and Kim Tomczak in the summer 2005 issue, the other for visual design in print (illustrations) for Mike Constable's illustration for a summer 2005 story about clean energy.

The *University of Toronto Magazine* also earned bronze for

best article for Trevor Cole's piece *Why Good People Do Bad Things* in the winter 2005 issue and for photography (black and white) for Kevin Kelly's portrait of Pier Giorgio di Cicco in the summer 2005 issue. Trinity College won bronze in visual design in print (illustrations) for Sara Tyson's illustrations used in the campaign kit, case brochure and information sheets and *IdeaS-s*, the arts and science review, received honourable mention in the magazines (four-year colleges/universities, four colour) category.

The awards, recognizing excellence and creativity in alumni relations, communications and philanthropy, will be presented at the awards gala during the CASE District II conference Feb. 4 to 7 in Pittsburgh, Pa.

Nursing, Medicine Share Facilities

By Elizabeth Monier-Williams

COLLABORATION AND SYNERGY Across medical disciplines continue to guide capital projects at U of T. On Jan. 11, U of T will officially open its new Health Science Building (HSB) at 155 College St., across the road from the Terrence Donnelly Centre for Cellular and Biomolecular Research, which opened in November, and minutes from the MaRS Discovery hub.

The newly renovated building brings together students, faculty and staff from the Faculty of Nursing and from the Faculty of Medicine's family and community medicine, health policy, management and evaluation and public health sciences departments. Classrooms, lab space, meeting rooms and offices meet their respective teaching and research needs while providing a physical and intellectual link between the St. George campus and its affiliated teaching hospitals.

"Some of the most exciting medical research is happening at the points of intersection between traditional disciplines," said Professor Catharine Whiteside, dean of the Faculty of Medicine.

"The Health Science Building will give researchers the space and infrastructure they need to tackle problems relevant to healthcare today. This opening is exciting for all of us."

Students, faculty and staff began using the seven-storey building last September. Although some of HSB's facilities are primarily used by individual faculties — the Faculty of Nursing's Clinical Simulation Learning Centre boasts 18 state-of-the-art adult, pediatric and infant simulation mannequins — other spaces have been designated for multi-purpose use. All of the building's graduate students have access to a communal lounge that administrators say will foster discussion and collaboration in a friendly atmosphere while the sixth-floor auditorium provides seating for 250 and a reception area for special events.

"Health professionals increasingly need to work and think across disciplinary boundaries," said Professor Siobhan Nelson, dean of the Faculty of Nursing. "By shaping the thinking and the practice of clinicians and scientists studying and working in this space, HSB will help our faculty

and students to help solve the challenges facing patient care in Canada, both now and into the future."

"It's a new age of public health at U of T," agreed Professor Harvey Skinner, chair of public health sciences. "Public health issues are very much on the public mind and of great interest to our students. There's a tremendous need for Canadian medical institutions to respond and part of that means increasing our capacity. We doubled our graduate student enrolment in the 1990s but didn't have the space to bring everyone together, let alone collaborate so easily with other departments."

Skinner said that being able to hold classes and office hours in the same building has already resulted in substantial benefits. "More of the faculty are taking advantage of the new space and working in their offices instead of from home. The communal spaces give the students somewhere to work and study for a larger portion of the day. The whole place has a real collegial buzz and the impact of that on everyone's morale has been huge."

Middle East Is Journal's Focus

By Jenny Hall

"BEFORE OUR BIG DATE, I thought it would be great if we got to know each other better," writes Joe Heller in the inaugural issue of *Yalla*, a literary journal with U of T connections.

Heller's poem refers not to a blind date but to a date with destiny. Entitled *To My Suicide Bomber*, it appears with other stories, poems and photos in a volume that is meant to get young people thinking about the Israeli-Palestinian conflict in new ways.

"So I'll see you at eleven sharp, a passenger on this blazing trip to martyrdom, surrounded by our children and children's children, who will drink the venom we've brought to a boil with our first and final embrace," Heller's words declare bluntly.

The directness and passion of his piece and others were successful, said fourth-year U of T student Meena Rafie, who helped launch the journal on campus last year (www.yallajournal.com/documents/yalla.pdf). "It completely caught me off guard," she said of Heller's forthright poem. Rafie, the co-chair of the Jewish and Muslim Student Association, hopes the journal will have a similarly destabilizing effect on others.

"When you're sitting face to face with someone debating and they say something you don't agree with, you can just leave," she said. "But you can't walk away from a journal."

Ran Goel, a second-year law student and senior editor of the

of students at McGill University. The second issue is due out in March.

"I noticed there wasn't a moderate voice from the Muslim community," said Rafie of her involvement. "There are a lot of moderate Muslim students who have an opinion but there wasn't a constructive venue for them."

The process of working together on the journal has also helped the students see things from other points of view. In trying to recruit students to work on the journal, Rafie encountered several who assumed she was Jewish and reacted negatively. "It was something I had never experienced before. Until that point, I didn't fully grasp how deeply rooted the mistrust between the two groups is."

Said Goel, "A lot of us carry the prejudices of our parents and grandparents without really questioning them. The idea here is to move away from traditional arguments that are made about the conflict."

Both students hope the emotional tone of the journal's offerings will help students look at the conflict in new ways by exposing its personal toll. "Reading these pieces," Goel said, "you can't help but understand where people are coming from."



Ran Goel (left) and Meena Rafie help produce *Yalla*, a new journal.

journal, said, "A lot of the dialogue on campuses across Canada is pretty abrasive and not very productive. It just puts people in a defensive posture."

Israeli-born Goel and Rafie, an Afghani-born Muslim, are part of a group of students at U of T trying to attract funding and editorial submissions for the second issue of *Yalla*, founded by a group

CURIOSITIES



MIKE ANDRECHUK

HALF A CROWN

By MICHAH RYNOR

LEGEND HAS IT THIS LIMESTONE CROWN IS PART OF THE DECORATIVE stonework salvaged from the horrendous fire that gutted University College in 1890. And not only has this crown been lying in obscurity in the basement of Hart House for decades but another, completely different stone crown lies crated in the same storage room. If anyone out there has any clues about the origins of this royal headgear, Hart House staff would love to hear from you.

Mystery of Locust Landing Explained

By Nicole Wahl

CHARLES LINDBERGH AND AMELIA Earhart aren't the only ones who deserve recognition for landmark transatlantic flights. Somewhere between three and five million years ago, a massive swarm of locusts took off from the west coast of Africa and made an unlikely voyage across the Atlantic Ocean to colonize the New World, says an international team of researchers.

Using genetic evidence from more than 20 species of locusts, scientists from the universities of Toronto, Arizona, Maryland, Cornell University and the U.S. Department of Agriculture have answered a long-standing conundrum: why are the closest relatives of the African desert locust (*Schistocerca gregaria*) found in the New World, rather than in Africa? The desert locust is one of the world's most economically important insects and is capable of forming massive swarms that devastate crops.

DNA shows that ancestors of the desert locust flew across the Atlantic and gave rise to a diverse group of New World species. "If we were standing on the coast of Africa, we might have these swarms of locusts heading off across the Atlantic," said Professor Nathan Lovejoy of life sciences at U of T at Scarborough, who led

the research along with Sean Mullen, now a post-doctoral researcher at the University of Maryland. The study appears in the journal *Proceedings of the Royal Society of London*.

How the locusts made the transatlantic flight is unclear since the insects don't have enough fat to power a trip lasting several days. "One unlikely hypothesis is that while the locusts were flying across, as their brethren died and landed in the ocean, they formed huge floating mats of dead locusts," Lovejoy said. "The other locusts would land on these mats, rest and feed on the dead bodies, then take off and keep flying."

Another possibility is that among the millions of swarming locusts, there were a few exceptional insects that somehow managed to survive the flight. There is a modern-day example of this phenomenon — in October 1998, a swarm of desert locusts crossed the Atlantic, travelling from Africa to the Caribbean.

Using muscle samples taken from the powerful hind legs of locusts, Lovejoy and his colleagues used mitochondrial DNA sequences to reconstruct the evolutionary history of the *Schistocerca* locusts. The team found that the desert locust lineage gave rise to the more than 50 *Schistocerca* species found in the Western Hemisphere.



GREGORY SWORD



HART HOUSE

5-BUCK LUNCH

"A Tribute to Great Chemists"
Jan 11 • 11:45am-2pm • Great Hall

THE CREATIVE CITY? PANEL DISCUSSION

City Councilor Adam Giambrone,
(murmur) collective's Shawn Micallef,
Artist & Educator Lupe Rodriguez,
AGO Director Matthew Teitelbaum & others
Jan 12 • 7pm • East Common Room

NEW! DIASPORA DIALOGUES

Fiction by Rabindranath Maharaj • Spoken word by Lisa "luscious" tai
Readings from three emerging voices from
the University of Toronto: poet, short story writer and dramatist
Jan 19 • 7pm • East Common Room

MUSIC

World of Music Concert • Arbor Room	Jan 19	9pm
Jazz - Adrian Farrugia • Arbor Room	Jan 20	9pm
Sunday Concert - Paul Pacanowski • Great Hall	Jan 22	3pm

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New Dean of Engineering

-Continued From Page 1-
and pedagogy and create a student experience that is second to none."

Amon will be the 13th dean of the faculty and its first female dean. The appointment is effective July 1, 2006, through June 30, 2011.

"I feel privileged to have the opportunity to come to the

University of Toronto with its internationally respected faculty, outstanding students and an administration genuinely committed to education, innovation and interdisciplinary research," Amon said. "I'm looking forward to working with the students, faculty and staff in an environment that fosters excellence in teaching and research."



Cristina Amon

Hart House Debate Team Takes Gold

-Continued From Page 1-
places" and requests for interviews, said Nairn, a St. Michael's College student. The debating circuit in Canada "has been incredibly supportive," she said, as has Hart House.

The top debating prize does not come with a cash award but "every year the host comes up

with a prize" specific to the country, Nairn said. "We won quite a large harp, engraved, which we will donate to Hart House" at some point.

Nairn has two more tournaments this year, including the national championship, and will then work in various capacities at the worlds for the next two years, though not as a competitor.

"Next year UBC is hosting and I'm their equity officer," she said, a job which involves handling complaints and other tasks. Thailand will host in 2008 and Nairn will be an adjudicator there. Her career will further hone her debating skills as she plans to follow in the steps of Kotrly, her teammate, and attend law school this fall.

2006 WINTER SEASON



Graduate Centre
for Study of Drama
University of Toronto

The Love of Don Perlimplin and Belisa in the Garden

By Federico Garcia Lorca
Translated by James Graham-Lujan
and Richard L. O'Connell
January 19th - 29th / Thurs - Sat at
8pm Sun 2pm PWYC
Robert Gill Theatre, 214 College St /
Tickets \$10-15

Stanislavsky and Directing: Theory, Practice, Influence

Keynote speaker Charles Marowitz
January 20th - 21st /
International conference
Robert Gill Theatre, 214 College St

F.O.O.T. 2006: Performing Adaptations

February 15th - 19th /
Conference and performances
Robert Gill Theatre, 214 College St.

The Adventure of Faustus Bidgood

Adaptation of a film written
by Andy Jones
March 16th - 26th / Thurs - Sat at
8pm Sun 2pm PWYC
Studio Theatre, 4 Glen Morris St /
Tickets \$10-15

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Volleyball Outreach a Winning Program



MIKE ANDRECHUK

Michelle Wood

By Elizabeth Monier-Williams

Sport is a big part of Michelle Wood's life, and U of T had a hand in making it a positive one.

Today, Wood is a first-year physical education student and a member of the women's volleyball team but as a Grade 8 student six years ago, she was one of the beneficiaries of a Varsity Blues outreach program.

In 2000-01, she and 11 of her volleyball teammates participated in a sport-mentoring pilot program that was facilitated by the Ontario Physical and Health Education Association (OPHEA) but run by members of U of T's women's volleyball team. On Tuesday and Thursday mornings for one year, four U of T volleyball players came to Wood's middle school to practise with her team,

participate in team-building exercises and, more important, share their experiences as female athletes. The lessons learned have remained with Woods.

"Before each practice, they talked about the importance of having good working relationships with the other players on the court and of finding ways to help and cover for each other," she said. "We learned about the challenges they faced in overcoming gender bias in sport and the importance of having female role models for female athletes."

Michelle Brownrigg was team psychologist for the Varsity Blues volleyball team when the pilot program began and now works for Active Healthy Kids Canada. "Girls often become disinterested in physical activity as they enter high school," she said. "We wanted

a program that would allow older women to model positive attitudes about sport, activity, healthy eating and self-image to younger girls. University students are the right age to share their experiences while still relating to high school students."

Varsity Blues alumna Sarah Hogarth participated in the pilot project with teammate Sara Potthar. Both women now play for Canada's national beach volleyball team.

"It can be a struggle for girls that age to develop their confidence and self-awareness," Hogarth said. "The girls we worked with were excited to be at practice and were enthusiastic about volleyball and sport. They had a great team dynamic that perhaps developed from talking with us and each other about the issues they were all facing as girls."

Based on feedback from the pilot, the program evolved into Go Girls, a provincewide project run by the Ontario Trillium Foundation that puts students in grades 6 to 8 in contact with university students from a variety of disciplines, including nutrition, health, physical education and social work.

Woods is a testament to the program's success. In the future she plans to teach physical education and science to high school students and would also like to coach volleyball. "It would be great to be a mentor to other students the way that U of T's players were mentors to me."



Varsity Blues coach Kristine Drakich with Michelle Wood

Asian Monkey Viruses Could Jump Species

By Jenny Hall

SOME INDONESIAN URBAN performing monkeys are carrying retroviruses capable of infecting people, according to a new study conducted by researchers from the University of Toronto and the University of Washington.

The results, published Dec. 8 in the journal *Tropical Medicine and International Health*, indicate that contact with performing monkeys, common in many Asian countries, could represent a little-known path for viruses to jump the species barrier from monkeys to humans and eventually cause human disease. Performing monkeys are animals that are trained to produce tricks in public.

While scientists have conducted extensive research on primate-to-human viral transmission in Africa, where they believe HIV originated, few have researched this topic in Asia.

"There is a large, diverse population of primates there and a huge human population in dense urban centres, so there's the potential for viral transmission across the species barrier," explained Lisa Jones-Engel, leader of the project and a research scientist in the Division of International Programs at the UW's Washington National Primate Research Center.

The study's authors are urging more research on the different settings in Asia where people have contact with non-human primates — zoos, animal markets, monkey forests, pet ownership and urban street performances. Initial studies indicate that the performances can include very close physical contact between the animals and human spectators — monkeys crawling on people, for instance. Such contact might increase the risk of a bite, scratch or other interaction that could lead to exposure to monkey body fluids. The researchers urge the public to take precautions around performing monkeys by preventing the animals from climbing on them and by keeping food away from the macaques.

"The risk of viral transmission in this context is unclear," said Professor Michael Schillaci of social sciences at U of T at Scarborough and lead author of the study. "But the contact here can be very intense."

In this study, the researchers drew blood from 20 urban performing macaques in Jakarta, Indonesia, and tested those samples for various simian viruses. They found that about half of the macaques tested positive for simian foamy virus (SFV), a primate retrovirus that so far has not been shown to cause disease in

humans. Two of the monkeys tested positive for simian retrovirus (SRV), which has been shown to infect humans in a laboratory setting. Both SRV and SFV are retroviruses, which are typically slow-acting in their host, so it could be many years before physicians

know the effects of exposure.

One monkey tested positive for simian T-cell lymphotropic virus (STLV), believed to be the primate ancestor to the human version of the virus HTLV, a known cause of T-cell leukemia in humans. One macaque tested positive for herpes

B virus, known as CHV-1, which rarely infects humans but in the 40 known human cases was associated with an 80 per cent fatality rate.

The researchers hope to learn more about the risk of primate-to-human viral transmission in future studies.

Nurse Practitioners Seek Recognition

By Elaine Smith

WHEN VALERIE GRDISA introduces herself as a nurse practitioner, chances are that she'll get a blank stare.

Canadian nurse practitioners (NPs) are striving to educate the public about their profession, but there is still work to be done. With only 1,000 of them working in Canada — 900 in Ontario — it's a profession still in its youth here, said Grdisa, director of nurse practitioner programs at the Faculty of Nursing. By contrast, a complement of 115,000 nurse practitioners in the United States — 100 times more than in Canada — means they are a much more visible and accepted part of the healthcare workforce.

Nurse practitioners will not blend into the woodwork much longer, said Willi Kirenko, a U of T-trained NP who is chair of the Nurse Practitioners Association of

Ontario. "A big boom is about to happen with the advent of family health teams in Ontario," Kirenko said. "You'll hear more about us in the coming years and then everyone will wonder what they did without us."

Nurse practitioners are registered nurses (RNs) with additional education in health assessment, diagnosis and management of illnesses and injuries, including prescribing drugs. Their aim is to complement the work of physicians. Initially, they worked in primary healthcare roles, but today, they also work in acute care hospital settings.

"NPs are supposed to be a complementary extender role," Grdisa said. "As nurses, we approach care with completely different professional experience than a physician. Our orientation to the patient's health experience is completely different. Physicians are more diagnostic. Nurses approach their practice with a real understanding of what a

human's response to illness is. We live the illness with the patient."

Part of the reason the profession took hold south of the border, said Grdisa, is because nurse practitioners were viewed as a way to compensate for a physician shortage.

Despite a drastic shortage of family physicians in Ontario, NPs have not caught on as quickly here. Grdisa attributes slow acceptance to a lack of standardization in training, which leads to confusion about the profession itself.

Fortunately, change is coming. Ontario schools offering primary care nurse practitioner courses are now in the process of redesigning the curriculum to allow them to offer the program at the graduate level. The next step is standardizing professional requirements nationwide, a process that is underway under the Canadian Nurse Practitioner Initiative.

Some day soon, nurses will be able to say an NP is an NP is an NP.

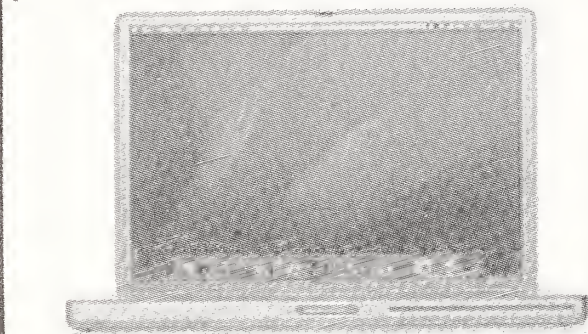
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IN MEMORIAM

Forguson Was Champion of Colleges

PROFESSOR EMERITUS LYND Forgon of philosophy, a former principal of University College, died Dec. 13 of cancer in Vancouver. He was 67 years old.

As principal from 1989 to 1997, Forgon established the Art Centre in University College, achieved college control over UC residences, piloted the college through the worst years of budget cuts and left it with stable academic programs and a balanced budget. His interdisciplinary interests also led to the cognitive science and artificial intelligence program, which explores the nature of cognition through philosophy, computer science and psychology.

Forguson received his BA from Baldwin-Wallace College in Ohio



in 1960 and his MA from Northwestern University in 1961, followed by his PhD in 1964. Before coming to the university in 1968 as a visiting professor, he was an assistant professor at the State University of New York from

1964 to 1967. Forgon joined the philosophy department in 1969. In 1971, he moved to University College to become registrar, a post he held until 1973. Forgon served as vice-principal from 1983 to 1986. Upon his retirement in 2004, he and his wife, Georgie, took up residence in Vancouver to be near their grandchildren. His cancer recurred in the past year and he stayed in Vancouver to undergo treatment.

"Members of UC will remember Lynd as a congenial colleague with broad interests, wonderful conversational abilities and a lively sense of the college and academic community," said Professor Sylvia Bashvekin, principal of University College.

BOOKS

The following are books by U of T staff. Where there is multiple authorship or editorship, staff are indicated with an asterisk.

Living in the Labyrinth of Technology

by Willem Vanderburg (U of T Press; 550 pages; \$80 cloth, \$35 paper). The thesis of this book focuses on two interdependent forces — people changing technology and technology changing people. The latter turns out to be the more critical one for understanding the spectacular successes and failures of contemporary ways of life. As technology continues to change the social and physical world, the experiences of this world "grow" people's minds and society's cultures thereby recreating human life in the image of technology. This book argues that the 21st century will be dominated by this pattern, unless society intervenes on human — not technical — terms.

English Biography in the 17th Century: A Critical Survey, by Allan Pritchard (U of T Press; 320 pages; \$60). After charting



the growth of 17th-century biographical writing, this volume explores the ways in which traditional forms of religious biography and lives of princes and other secular figures were adapted to, and transformed by, the crises and revolutions of the period. It then considers the development of less traditional biographical types and analyses the emergence of a "new biography," concerned essentially with individuality and with private as well as public life.

Minerva's Aviary: Philosophy at Toronto, 1843-2003, by John G. Slater (U of T Press; 550 pages; \$75). In the early years, the teaching of philosophy at the university was an appendage to courses in religion. As time passed the discipline grew into the independent, largely secular subject it is today. The story of how this came to pass is told in terms of the people who taught in the department. The book also recounts the histories and sometimes difficult integration of the philosophy departments that came with the smaller institutions that federated with the university around the turn of the 20th century: Victoria, St. Michael's and Trinity.

The Workers' Festival: A History of Labour Day in Canada, by Craig Heron and Steve Penfold (U of T Press; 340 pages; \$80 cloth, \$39.95 paper). For most Canadians, Labour Day is the last gasp of summer fun. But over its century-long history, there was much more to the September holiday than just having a day off. This book examines the

complicated history of Labour Day from its origins as a spectacle of skilled workers in the 1880s through its declaration as a national statutory holiday in 1894 to its reinvention during the 20th century.

Harvey Cushing: A Life in Surgery

by Michael Bliss (U of T Press; 540 pages; \$50). In the early years of the 20th century, Cushing (1869-1939) almost single-handedly created brain surgery as a specialty. This book is a detailed account of the surgeon's life. It recounts Cushing's boyhood, his growing interest in surgery and, subsequently, neurosurgery, his travels and attentiveness to European surgical models, the influence of William Osler and William Stewart Halsted and his extraordinary passion in the operating room. It charts as well the birth and rise of the fields of surgery and endocrinology in which Cushing became a pioneer.

Babes in Tomorrowland: Walt Disney and the Making of the American Child, 1930-1960

by Nicholas Sammond (Duke University Press; 488 pages; \$24.95 US). This book traces the roots of the influential Disney empire, revealing how it became integral to mainstream child development. Linking the Mickey Mouse Club to Margaret Mead and Bambi to behaviourism, it traces a path back to the early 20th-century sources of "the normal American child." It points to the interplay between popular media and developmental science as the origins of this hypothetical child. Refuting the argument that the child is irrevocably shaped by the media it consumes, the book instead shows a much more symbiotic relationship between the media and the child.

IN MEMORIAM

The Soldiers' Tower Committee remembers long-time member

FREDERICK LLOYD TAYLOR
(BA, 1943, VIC)

who passed away November 20.

Fred, a member of the

University of Toronto Alumni Association and Senior Alumni Association, received the Chancellor's Circle Medal in 1997.

COMMENTARY

SHAPE UP OR ... SHAPE UP

Sticking to a fitness plan is January challenge

By IAN COHEN

ON JAN. 1, YOU WERE AMONG THE MULTITUDE of Canadians who vowed that 2006 was going to be the year to get fit.

Today, you're among the multitude of Canadians wondering how you can keep your promise.

No matter what your fitness goals are for the year, there are a few simple principles that can help to guide you to a successful result.

Set your goals. What are your goals? Do you want to lose weight? Increase muscle mass? Become more active? Set out some specific and reasonable goals, both short and long term. Examples of short-term goals may be to exercise a certain number of days per week. Long-term goals might include achieving a certain level of fitness or a certain amount of weight loss. Write your goals down and post them in a place that will remind you of your commitment.

Get checked out. Your doctor can work with you to determine your present level of physical fitness and discuss the achievability of your goals. A medical checkup before starting an exercise regimen is particularly important for men who are 45 or older, women who are 50 or older and those with risk factors for heart disease such as smoking, hypertension, cholesterol, diabetes or strong family history.

Make it public. Tell someone of your plans to become healthier this year. Telling others means that there is acknowledgment of your decision on your part. As well, trusted friends and family members can be used as a support network when they are aware of your goals.

Be prepared to ache. Until their bodies have adapted to the exercise, people often feel worse when they start an exercise plan. Normally, people can expect some muscle and joint aches, discomfort, tightness or soreness for up to 24 hours.

Also, remember that muscle ache is different from discomfort in joints. Joint pain in the knee, ankle and central

lower back can be symptoms associated with new activity, but again should not last for more than 24 hours.

If either the joint or muscle pain lasts longer, the exercise, technique or amount should be reviewed. Was the amount of activity too much for your level of fitness? Were you doing the exercise correctly? Do you have the appropriate shoes for the activity?

Make it realistic. Develop a workable exercise program that fits into your schedule so you can actually get to sessions. I often recommend that people make exercise appointments in their daytimers, just as they would for a meeting or appointment.

Double up. Sometimes associating your exercise plan with something you have to do regularly works as a form of reinforcement. For instance, I have to brush my teeth, so I

have to exercise. Exercise then becomes reinforced through the association with the established regular routine until it becomes part of that routine.

Do something you enjoy. It's important to pick a type of exercise you enjoy. Exercising as a lifestyle change is going to be more achievable if you have fun doing the activity than if you simply pick something for the sake of losing weight. Don't dread your exercise time — relish it!

Think outside the gym. An exercise program doesn't have to mean going to the gym and working out. Exercise can be any activity from skating to raking. You don't have to be an athlete to get your heart rate up — try going for a walk or bike ride or even mopping the floor.

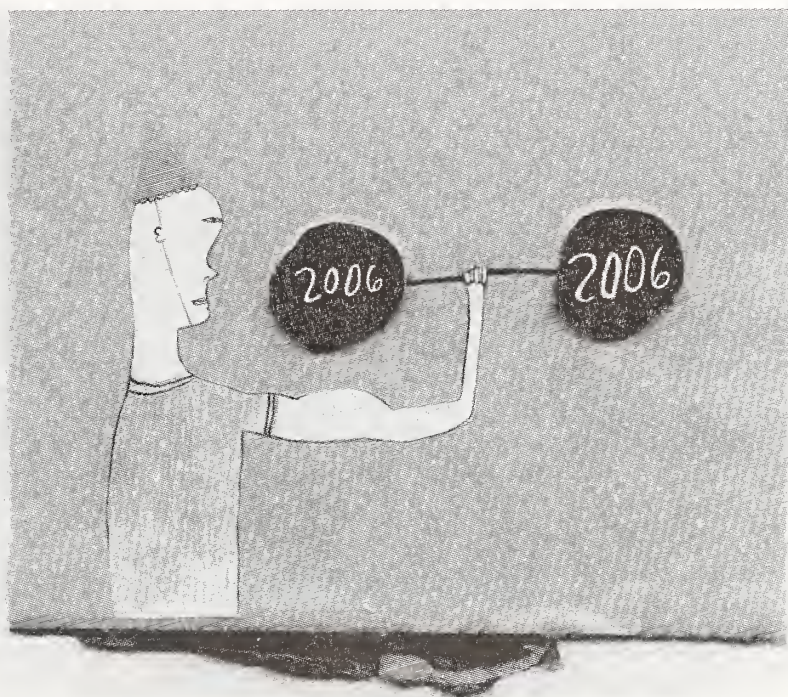
Think FIT. I use three variables for exercise prescription: frequency, intensity and time (FIT). For cardiovascular benefit or weight control, people need to exercise three to four times a week.

Intensity and time (duration) are determined by the person's pre-existing level of fitness. Many people think that if they can't exercise for 20 or 30 consecutive minutes, there's no benefit — it doesn't feel as if they've done anything. However, for people who are very inactive, it's important to start with an exercise program that's short — even five minutes — but gets them into a regular exercise. They can increase the time as they progress.

Remember, when it comes to taking care of your health, even small changes can have great effects.

Dr. Ian Cohen is a sports physician at the University of Toronto's MacIntosh Sport Medicine Clinic.

MARLENA ZUBER



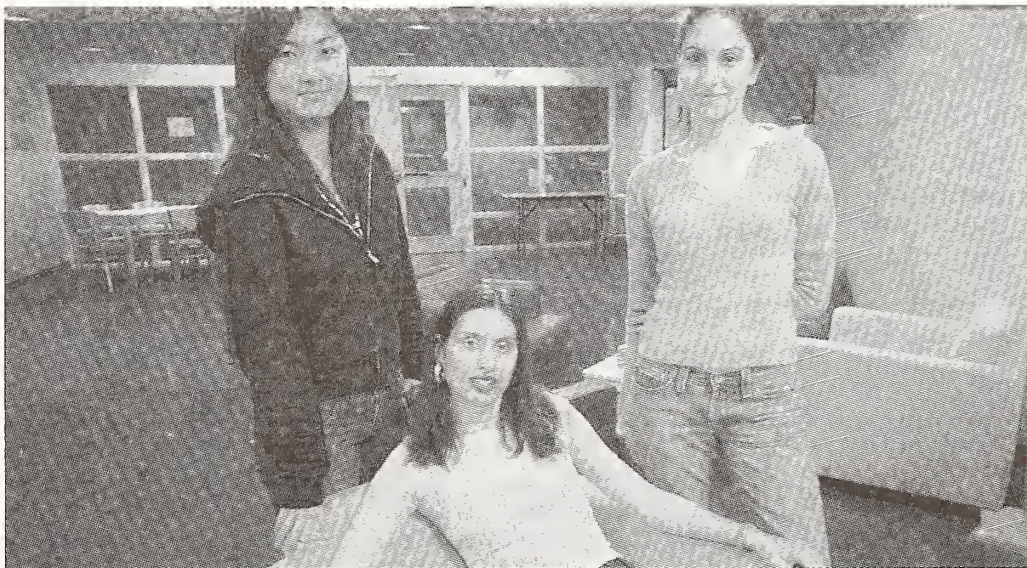
Mentoring Program Fosters Sense of Community

By Michelle MacArthur

WITH MORE THAN 67,000 students attending U of T, individuals can easily feel overwhelmed or lost.

That's where programs such as the status of women mentoring program come to the rescue. Now in its fifth year, the program helps women students who identify as marginalized as they navigate through academia and beyond. The mentoring program, funded through the office of the vice-provost (students), is open to upper-year undergraduates and master's and PhD students.

"The main reason for the mentoring program is to provide guidance and assistance for women students in terms of their academic and career decisions, but that's the program in a very general sense," said Romona Goomansingh, this year's co-ordinator and a PhD student at the Ontario Institute for Studies in Education of U of T. "Some of the issues that come up are not just academic and career



Mentoring program co-ordinator Romona Goomansingh (centre) and program participants Michelle Minxue Liu (left) and Jasmine Bahrami

decisions but personal issues — issues that may relate to their race, their gender, their sexuality, and so forth — and how they impact students' academic and career decisions."

This fall the program was revamped. In previous years, students were paired with profes-

sors in one-on-one mentoring relationships but the 42 women who signed up this year were put into small groups facilitated by a female faculty member. Applicants were asked how they would like to be grouped — according to their study discipline or to their self-identity — and

were matched accordingly.

"To exist in a group, we really want to continue building on community. The idea is that other women students may share similar experiences and that they can learn from each other and they can really act as resources," Goomansingh said.

It's not only the students who reap rewards; the participating faculty members enjoy the opportunity to get to know students better. Of the 10 mentors, five have previously taken part in the program. Connie Guberman, status of women officer, sees the return rate as evidence that the program benefits mentors, too. "This has made me a better teacher, they sometimes say. They have a better breadth of understanding [of the student experience]."

As for the students, Guberman pointed to the sense of community the program fosters among such a diverse group of women. "The university in all its mightiness and its grand size does try to find places for students where they feel comfortable," she said. "It is huge and it is very easy for people who don't have a sense of comfort or have a sense of entitlement to feel lost but we're trying to provide another opportunity for them to feel a part of the institution. And that's the true meaning of diversity."

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MIKE ANDRECHUK

Professor Marlene Goldman

GHOST STORIES

Professor looks for literary spirits

By MICHAH RYNOR

CANADIAN LITERATURE HAS BEEN DESCRIBED as adventurous, thoughtful, refreshing and sometimes dull, but "scary" isn't what comes to mind when the names of Margaret Atwood, Michael Ondaatje and Timothy Findley are mentioned. But scary applies and Professor Marlene Goldman of English and women's studies is out to prove we have our fair share of frightening tomes.

Goldman is tracing the images of ghosts, spirits, hauntings and other things that go bump in the night — and in the bushes and behind the wallpaper and in the far north for that matter — in contemporary Canadian fiction.

It all started when Goldman was writing a book about apocalypse in Canadian fiction; she noticed that contemporary Canadian writers were obsessed with ghosts and haunting.

In the past, she says, "both writers and academics assumed that Canada doesn't have a strong history of spiritual unrest in our literature and I thought, Hey that's not true!"

Now, Goldman is writing a book on the subject. *The Politics and Poetics of Hauntings in Canadian Fiction* will consist of three distinct sections. "Section one focuses on the ghosts that haunt the European settlers and it will also consider the ghosts that appear in native Canadian fiction by such writers as Tom King and Eden Robinson," she says. "Section two examines the ghosts that haunt transnational and diasporic fiction by authors Michael Ondaatje, Dionne Brand and others. The final section focuses on the ghosts that populate Canadian women's writing.

"In much of our literature there is an absolute horror of women who opt out of the traditional, heterosexual norms and Terry Castle and Patricia White are just two feminist scholars who often twin lesbianism and ghosts in their work."

Many of Canada's ghosts seem born out of a profound sense of injustice and desire for change, Goldman believes. "Canadian writers are especially haunted by the people who have been unsettled, displaced and damaged by imperialistic and colonial forces," she says, listing Joy Kogawa and John Steffler as two writers who use the disquieted spirits of the dead in their works.

Part of Goldman's interest in the subject comes from her own unsettled background. "I am part of the Jewish diaspora and had family lost and dispersed during the Holocaust. As a Canadian, I am also aware that my country interned and mistreated peoples of different nationalities during the Second World War. In effect, ghosts allow us to project our fears and desires when we discuss the traumatic experiences of oppressed groups. However, ghosts serve to maintain a link with the past and traditions that were damaged after contact."

The core of her book, Goldman says, "will ask why are these Canadian spirits not at rest? Something has happened, something violent has to be repaired. My view is that ghosts are such potent literary images because they simultaneously allow us to reveal and conceal painful and troubling episodes in Canadian history that continue to haunt us in the present."

PROFILE

LIKE A NIGHTINGALE

Faculty of Nursing staffer is official tenor for Empire Club

By ELIZABETH RAYMER

GROWING UP IN A SMALL NORTHERN Ontario community, Barry St. Denis was told he had an awful voice. Then, as an environmental science and anthropology student at the University of Toronto in the 1990s, he shared a house in the Kensington neighbourhood with a couple of students from the Faculty of Music, and his future was transformed.

"Singing is something I've wanted to do all my life," says St. Denis, who today works as a technical administrator at the Faculty of Nursing. When his roommates told him he had a wonderful voice and should train it, "I wouldn't believe them!" However, a visit to the Royal Conservatory of Music revealed he was a heldentenor — or "heroic" tenor — a rarer type of operatic voice that St. Denis defines as "the biggest, heaviest tenor voice that there is." The visit also confirmed that his voice showed promise.

St. Denis started singing lessons, and today, at 43, he's a semi-professional singer and the official tenor of the Empire Club. Weekly meetings of the club, one of Canada's oldest and largest speakers' forums, feature addresses by prime ministers, captains of industry and scholars.

The tenor had been studying voice for several years when he was "discovered" by the Empire Club, and it happened here at U of T. St. Denis performed *A Nightingale Sang at Berkeley Square* at a gala benefit for the Faculty of Nursing last October. In the



audience was someone who had a connection to the Empire Club and the rest, as they say, is history.

Bart Mindszenty, past president of the Empire Club, was on the lookout for a good, reliable singer. Following the gala event, he invited St. Denis to sing for the Thursday luncheon crowd at the Fairmont Royal York Hotel in downtown Toronto, not far from the university.

"Well! Barry shows up and he's got a marvelous, beautiful voice," Mindszenty says. "He rocks the room. He sings and everybody's just sitting with gaping mouths and eyes wide: he's beautiful."

St. Denis was invited back and was soon asked to make it a regular engagement.

"Every week, he was a delight; people started applauding at the end of *O Canada*," Mindszenty says. In June, at the end of his term as president, he asked St. Denis and the Empire Club's pianist to perform a few other songs. "People just start to smile when they hear him singing; everyone who's listened to him, from prime ministers to premiers, have just been in awe of him. There's no one who hasn't commented on how wonderful he is."

During his tenure at the Empire Club, St.

Denis has sung for Prime Minister Martin, former governor general Adrienne Clarkson, the lieutenant-governor of Ontario, the Japanese ambassador and several premiers, including Ralph Klein. He has also performed with local opera companies: a couple of seasons with Opera Mississauga and one with Opera York.

He thinks about expanding his music career "all the time," he says, but it's an expensive proposition: he estimates he's already spent \$60,000 on singing lessons over the years and producing a CD would be tens of thousands of dollars more. Currently he is working on various Italian arias as well as Handel's *Messiah*, which he plans to use as an audition piece in February for next December's performances in Toronto.

On campus, St. Denis sang for Lieutenant-Governor James Bartleman at Hart House, in celebration of Delta Phi Kappa's 50th anniversary in the fall. And on an autumn afternoon, he serenaded a reporter with an Italian folk song (and "a bit of Schubert") to demonstrate his vocal abilities. His mellifluous voice floated over the courtyard of Knox College, earning a smile from a student.

"He's just got such a presence and such an amazing voice," Mindszenty says. "He sings [*"O Canada"*] with a great voice but also in a way that people seem to recognize as the real McCoy."

"Everyone just thinks so much of him."

MIKE ANDRECHUK



Call for Nominations for the Governing Council

Nominations Open at 12:00 noon, Monday, January 9, 2006
Nominations Close at 5:00 p.m., Friday, January 20, 2006

Positions Available:

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- Faculty of Medicine (excluding the Departments of Paediatrics and Surgery)
- Faculty of Dentistry, Faculty of Nursing, Lesley Dan Faculty of Pharmacy and the Faculty of Physical Education and Health

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Nomination Forms will be available starting at 12:00 noon, Monday, January 9, 2006 on the Governing Council web-site: www.utoronto.ca/govcncl/ and from the Office of the Governing Council, Room 106, Simcoe Hall; the Registrar's Office, UTM; and the Registrar's Office, UTSC.

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SPRING 2006 SEMINAR SCHEDULE

Denis Constant-Martin, Research Director, Centre d'Études et de Recherches Internationales, Institute d'Études Politiques de Paris

January 11th, 4-6 p.m., Political Science Conference Room, 3130, Sid Smith

Title: Imaginary Ocean: Carnival in Cape Town and the Black Atlantic

Discussant: Pablo Idahosa, Co-ordinator African Studies, York University

Co-sponsored with African Studies

Film premiere: UNCOMFORTABLE: THE ART OF CHRISTOPHER COZIER

Directed by Richard Fung, 2005, 48 min.

Followed by a conversation with Richard Fung and Christopher Cozier

Wednesday January 25, 2006, 7:30 p.m., Innis Town Hall, 2 Sussex Ave.

Co-sponsored with The Centre for Media and Culture in Education (CMCE)

Anjali Prabhu, Associate Professor of Francophone Studies, Wellesley College,

January 23rd, 4-6pm, Rm. 2001, Department of English, King's College Circle

Title: Edward Glissant and Postcolonial Theories of Hybridity

David Katz, Abraham Horodisch Chair for the History of Books and

Director, Goldstein-Goren Diaspora Research Center,

Tuesday, Feb 17, 1-2.30 p.m., Rm. 2001, Department of English, King's College Circle.

Title: TBA

Haideh Moghissi, Professor, Political Science and Sociology, York University

Friday March 3, 1-2:30 p.m., Rm 2001, Department of English, King's College Circle.

Title: Muslim Diasporas: Heightened Islamic Identity and Gender Relations

Jonathan Boyarin, Distinguished Professor of Modern Jewish Studies, Department of Religious Studies and Department of History, University of Kansas.

Friday, March 17 12-2 p.m., History Department Conference Room, 2098 Sidney Smith Building

Title: Extinction and Difference

Discussant: Jeremy Stolow, Departments of Sociology and Communication Studies and Multimedia, McMaster University

Michelle Stephens, Associate Professor, English, Mt. Holyoke College,

Friday, March 24th, 1-2:30 p.m., Rm 2001, Dept of English, King's College Circle.

Title: Re-imagining Sovereignty in the Multiple Caribbean

Co-Sponsored with Women and Gender Studies Institute

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LETTERS



then as a graduate student. Thus I am very pleased to see her going on to do ground-breaking experimental work in collaboration with Brad Bass of U of T's Centre for Environment.

MICHAEL PIGGOTT

CHEMICAL ENGINEERING AND APPLIED CHEMISTRY

LETTERS DEADLINES

JANUARY 13 FOR JANUARY 23

JANUARY 27 FOR FEBRUARY 6

LIU ONE OF OUR OWN

Reading with interest Hot Design for a Cold Climate (Spotlight on Research, Dec. 12), I thought your readers might like to know that Karen Liu of the National Research Council's Institute for Research in Construction did her BSc, MSc and PhD here in chemical engineering at this university. I found myself enjoying being more collaborator than thesis supervisor when she joined my research group, first as a fourth-year thesis student and

We'd love to hear from you. Just remember that letters are edited for style and sometimes for clarity. Please limit the number of words to 500 and send them to Ailsa Ferguson, associate editor, fax: 416-978-7430; e-mail, ailsa.ferguson@utoronto.ca. When submitting letters please include a telephone number and, if possible, an e-mail address.

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2006 AWARDS OF EXCELLENCE

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Each year the University of Toronto and the University of Toronto Alumni Association recognize the outstanding contributions and achievements of our faculty, staff and students.

We are currently inviting nominations for the:

FACULTY AWARD: \$1,000

For excellence in teaching, research and professional endeavours.

JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD: \$1,000

For a student, alumnus/a, administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

CHANCELLOR'S AWARD: \$1,000

For outstanding contributions by an administrative staff member.

CAROLYN TUOHY IMPACT ON PUBLIC POLICY AWARD: \$1,500

For a member of the teaching staff who demonstrates excellence as a teacher and as a scholar, and whose scholarship has had a significant impact on public policy and on the University's national and international reputation.

LUDWIK AND ESTELLE JUS MEMORIAL HUMAN RIGHTS PRIZE: \$1,500

A prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

NORTHROP FRYE AWARDS

The University of Toronto Alumni Association is pleased once again to join the Provost in sponsoring the Northrop Frye Awards. Each year, one individual faculty member and one department or division will be recognized with the Northrop Frye Award for demonstrating exemplary and innovative ways of linking teaching and research.

One prize of \$2,000 will be awarded to a faculty member who demonstrates innovative and exemplary ways of linking teaching and research.

One prize of \$6,000 will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

NOMINATION DEADLINE: MONDAY, JANUARY 30, 2006, 5 P.M.

Information and nomination forms are available at www.alumni.utoronto.ca or contact:
Division of University Advancement,
J. Robert S. Prichard Alumni House,
21 King's College Circle
Tel: 416 978 6536 or e-mail linda.wells@utoronto.ca

UNIVERSITY
of TORONTO

The Centre for Research in Women's Health Graduate Student Awards

As an Extra-Departmental Unit of the Faculty of Medicine, The Centre for Research in Women's Health (CRWH) promotes multidisciplinary women's health research from cell to society. To help build skills in the next generation of researchers, we offer a variety of student awards.

The Carol Mitchell & Richard Venn Graduate Fellowship in Women's Health (\$11,000-13,000/yr)

Awarded annually to a graduate student from the Faculty of Medicine based on financial need and academic excellence in women's health. Application Deadline: March 3, 2006.

The Dorothy & Bill Palm Graduate Scholarship in Science and Technology (\$5,000/term, max. of 3 terms)

Awarded annually to a graduate student from the Faculty of Nursing based on academic excellence in women's health. Application Deadline: February 1, 2006.

The Helen Marion Walker Soroptimist Women's Health Research Scholarship (\$10,000/yr)

Awarded annually to a graduate or post-doctoral student from any University of Toronto faculty who is advancing women's health knowledge. Application Deadline: March 3, 2006.

The Enid Walker Graduate Student Awards in Women's Health Research (\$25,000/yr, renewable)

Awarded to a PhD student from any University of Toronto faculty engaged in study relevant to women's health. First preference to students whose supervisor is at Sunnybrook & Women's. Application Deadline: March 3, 2006.

All applicants must be supervised by CRWH members.

An information session for interested students will be held February 8, 2006 from Noon -1 PM, 790 Bay Street (Bay and College), Room 703.

CRWH holds its multidisciplinary Graduate Student Research Day in mid-May. Visit our Web site to learn more about submitting an abstract for this event or to download forms and information about the above awards.

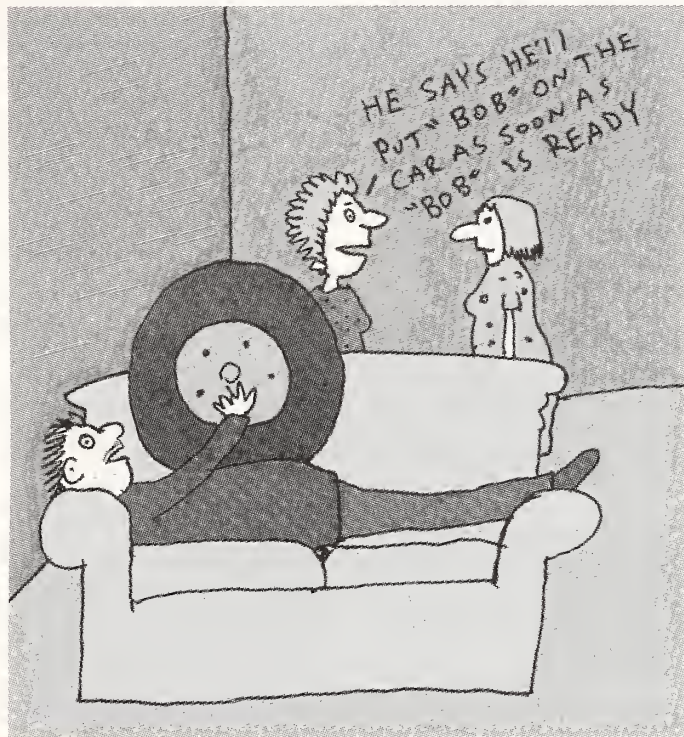
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Research to Improve Women's Lives



SPOTLIGHT ON RESEARCH

Personalizing Products, Seeing Stations



MIKE ANDRECHUK

Getting intimate with shopping

Did you ask Santa for a new iPod this winter? New research from the University of Toronto suggests that consumers unknowingly apply the same norms that govern human relationships when considering information about brands.

"Consumers think about brands as if they were people, as if these brands have intent and interact with them in a social context," said Professor Pankaj Aggarwal, lead author of a study in the December issue of the *Journal of Consumer Research*. Aggarwal and Professor Sharmistha Law of the Division of

Management at U of T at Scarborough argue that when consumers form one of two types of relationships with brands — exchange or communal — they may focus on different types of brand information.

Communal relationships are those we have with family members or close friends, people whose needs are important to us. Conversely, we tend to have exchange relationships with businesses and with people at work and generally expect to get something back from these interactions.

Aggarwal and Law found that the type of relationship people had with a brand affected how

they learned and remembered information about it. Those who formed communal relationships with a brand had broad holistic impressions and did not remember the specific details of the brand and its features. Those in exchange relationships, however, were focused on specific "nitty-gritty" attributes and, when tested, could better recall concrete details.

Marketers, Aggarwal said, need to know that consumers have certain expectations depending on the type of relationship they have formed with the brands in question. Marketing a Volkswagen to one person, for example, by highlighting its gas mileage or engine size may not be as relevant as emphasizing its comfort, style and maneuverability to another buyer — since that would be consistent with the norms that govern the communal relationship that person may have with the brand.

So while your iPod isn't a member of your family, you may now have an excuse for acting as if it were.

JENNY HALL

Illuminating brain disorder could save lives

A brightly lit brain scan could help doctors diagnose a disorder caused by illicit drug use — reducing permanent damage and even saving lives, says U of T research.

"Chasing the dragon," a practice of inhaling heroin vapour from tinfoil, can cause spongiform

leukoencephalopathy — a rare brain disorder where fluid accumulates in the brain's white matter and leads to death 23 per cent of the time. A study published in a recent issue of *The British Journal of Radiology* examined head scans of three patients with the disorder and discovered the disease lit up white matter (the connecting nerve tissue of the brain and spinal cord), suggesting MRIs could be a valuable screening tool in busy urban emergency rooms.

"Many patients admitted to hospitals with the disorder are unwilling or unable to disclose illicit drug use," said Professor David Mikulis of surgery and Toronto Western Hospital, lead author of the study. "Early diagnosis would allow doctors to administer proper therapies such as coenzyme Q to reduce permanent damage and mortality rates."

Mikulis said that one of the three drug-induced leukoencephalopathy cases was caused by inhaling cocaine not heroin, something never before seen. "The message clearly is that illicit drug use can be deadly, especially inhaling vapour from tinfoil," he said. "Although the patients we studied have some degree of recovery, they'll probably never recover completely and will have permanent brain damage."

KAREN KELLY

Subway stations now noticed

Subway stations have often been ignored when it comes to their relationship with the surrounding

residential and business communities but James Brown, adjunct professor in the Faculty of Architecture, Landscape, and Design and a partner at Brown and Storey Architects of Toronto, is hoping to change the dated identity of Victoria Park station, one of the city's busiest subway stops.

"You have Massey Creek and a ravine that runs right through the area which is both historic and central to the topography of Toronto and you have the infrastructure of the subway system itself," he said. "Included in this mix you have many 1960s homes with large lawns sitting in isolation from both the city and the Toronto transit system's network so what we want is an improvement between the Victoria Park station, housing, the parks, the way these areas are lit, safe walkways and proper building frontages, a redesign of bus stations and a more clearly defined relationship between all of these elements."

There are three subway stations in Scarborough, he added, which "get a lot of public use at all hours and there hasn't been a lot of consideration given to the way they connect with the surrounding community they are meant to serve." Brown's research, in collaboration with Richard Stevens Architects, is funded by the Toronto Transit Commission.

MICHAH RYNOR

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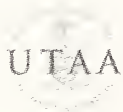
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GESTURE, CONVERSATION AND DIALOGUE: THE SEMIOTICS AND PRAGMATICS OF MULTIMODAL INTERACTIONS AMONG HUMANS AND BETWEEN HUMANS AND MACHINES

A Series of Pluridisciplinary Symposia to be held at Victoria College
73 Queen's Park Crescent East, Toronto
Northrop Frye Hall, Room 205
(Admission free)

First Symposium: January 27-28

FRIDAY, JANUARY 27 AT 2:00 PM.

Charles Goodwin

(Professor of Applied Linguistics, University of California at Los Angeles)
"The Multimodal Organization of Human Action".

Deb Roy


(Director, Cognitive Machines, The Media Laboratory,
Massachusetts Institute of Technology)
"Meaning Machines: Toward Computational Semiotics".

SATURDAY, JANUARY 28 AT 10:00 AM

Geoffrey Rockwell

School of the Arts, McMaster University
"Dialogues of the Dead: Reanimated Interaction in Computer Games"

The symposium is organized by **The Toronto Semiotic Circle** (President: John McClelland, Professor Emeritus, Victoria University) and will be chaired by Professor Jack Sidnell (Anthropology, University of Toronto)
The next symposia will be held March 3-4 and April 28-29




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EVENTS



LECTURES

Tree Rings, Radiocarbon and Dates in the Near East and East Mediterranean: Marriage Counselling Required?

WEDNESDAY, JANUARY 11
Prof. Sturt Manning, fine art. Auditorium, Koffler Institute for Pharmacy Management. 8 p.m. Canadian Society for Mesopotamian Studies

The Role of the Italian Cultural Institute in Toronto: Changing and Permanent Issues.

WEDNESDAY, JANUARY 18
Martin Stiglio, Istituto Italiano di Cultura, Toronto. Madden Hall, Carr Hall, St. Michael's College, 100 St. Joseph St. 7:30 p.m. Frank Iacobucci Centre for Canadian Italian Studies and Italian Studies

The Influence of Media and Advertising on the Italian Language Today.

THURSDAY, JANUARY 19
Prof. Marcel Danesi, anthropology. Madden Hall, Carr Hall, St. Michael's College, 100 St. Joseph St. 4 p.m. Emilio Goggio Chair in Italian Studies

COLLOQUIA

Canada and the Federal Republic of Germany, Former War Enemies Turned Into Allies.

WEDNESDAY, JANUARY 11
Urs Obrist, PhD candidate, history; history graduate-faculty series. 2098 Sidney Smith Hall. 4 to 6 p.m. History

Vulcanized Matter: Its Statistics, Its Physics and Its Statistical Physics.

THURSDAY, JANUARY 12
Prof. Paul Goldbart, University of Illinois at Urbana-Champaign. 102 McLennan Physical Laboratories. 4 p.m. Physics

An Academy in Crisis: The Hiring of James Mark Baldwin and James Gibson Hume at the University of Toronto in 1889.

WEDNESDAY, JANUARY 18
Prof. Christopher Green, York University. 323 Old Victoria College Building. 4 p.m. History & Philosophy of Science & Technology



Dots for Dummies.

THURSDAY, JANUARY 19
Prof. Ramamurti Shankar, Yale University. 102 McLennan Physical Laboratories. 4 p.m. Physics

Out of Use.

THURSDAY, JANUARY 19
Atom Egoyan, filmmaker; After-Images series. 610 Health Science Building, 155 College St. 5 p.m. Fine Art

Ethical Challenges in Qualitative Research: A Case Study.

TUESDAY, JANUARY 24
Robert Williams, Toronto Scarborough Hospital. Room 801, Clarke site, 250 College St. Noon. Addiction & Mental Health

SEMINARS

Nursing Care and Patient Safety in Long-Term Care Settings.

WEDNESDAY, JANUARY 11
Prof. Laura Wagner, Faculty of Nursing. Ste. 106, 222 College St. Noon to 1:30 p.m. Life Course & Aging

Strawberries or Sweet Potatoes? Taiwan's Young Generation Views Taiwan, Mainland China and Cross-Strait Relations.

FRIDAY, JANUARY 13
Prof. Shelley Rigger, Davidson College. 3130 Sidney Smith Hall. 2 to 4 p.m. Political Science, International Studies and Asian Institute

Mechanisms of Memory Stabilization and Destabilization.

WEDNESDAY, JANUARY 18
Prof. Cristina Alberini, Mt. Sinai School of Medicine, New York. 968 Mt. Sinai

Hospital. Noon. Samuel Lunenfeld Research Institute

Identification of Risk Factors for Harm in Cognitively Impaired Older People Who Live Alone.

WEDNESDAY, JANUARY 18
Prof. Mary Tierney, family and community medicine. Ste. 106, 222 College St. Noon to 1:30 p.m. Life Course & Aging

Community Health Awareness of Diabetes: A Community Diabetes Risk Assessment Program Using Volunteers in Local Pharmacies.

WEDNESDAY, JANUARY 18
Gina Agarwal, fellow, Health Care, Technology & Place. 412 Health Science Building, 155 College St. 3 to 5 p.m. Health Care, Technology & Place

Nuclear Waste and Canada's Energy Policy: Making the Connection.

WEDNESDAY, JANUARY 18
Eva Ligeti, Clean Air Partnership. 1210 Bahen Centre for Information Technology. 4 p.m. Environment

Shifting Ecological Ethics From an Anthropocentric to a More Geocentric Perspective.

THURSDAY, JANUARY 19
Prof. Dennis O'Hara, Elliott Allen Institute for Theology & Ecology, University of St. Michael's College. 113 Koffler Institute for Pharmacy Management. 4 p.m. Environment

Classroom Colonialism: Exoticism and Empire in German Education,

1871-1914.

FRIDAY, JANUARY 20
Jeff Bowersox, PhD candidate, history. 208N Munk Centre for International Studies. Noon to 2 p.m. Joint Initiative in German & European Studies

Steering Courts Leftward? Values and Attitudes of Law Clerks and Their Professors.

FRIDAY, JANUARY 20
Prof. Joseph Fletcher, political science. 3130 Sidney Smith Hall. 2 to 4 p.m. Political Science



MEETINGS & CONFERENCES

Academic Board.

THURSDAY, JANUARY 12
Council Chamber, Simcoe Hall. 4:10 p.m.

Business Board.

MONDAY, JANUARY 16
Council Chamber, Simcoe Hall. 5 p.m.

University Affairs Board.

TUESDAY, JANUARY 17
Council Chamber, Simcoe Hall. 4:30 p.m.

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EVENTS

Committee on Academic Policy & Programs.

WEDNESDAY, JANUARY 18
Council Chamber, Simcoe Hall. 4:10 p.m.

Stanislavsky and Directing: Theory, Practice, Influence.

FRIDAY, JANUARY 20 AND
SATURDAY, JANUARY 21

An international assembly of artists and scholars from theatre and related disciplines will examine a wide range of issues and perspectives, providing occasion for formal and informal dialogue. Charles Marowitz, acclaimed director, teacher, playwright and critic, will deliver the keynote address. Robert Gill Theatre, Koffler Student Services Centre. Detailed program and registration information: <http://ace.acadiau.ca/~amigliar/stanislavsky>. Graduate Centre for Study of Drama and Theatre Studies Program, Acadia University

MUSIC

FACULTY OF MUSIC EDWARD JOHNSON BUILDING

Voice Performance Class.

TUESDAY, JANUARY 17
Graduate students perform. Walter Hall. 12:10 p.m.

TUESDAY, JANUARY 24
First-year students perform. Walter Hall. 12:10 p.m.

New Music Festival.

WEDNESDAY, JANUARY 18
Contemporary opera showcase; Sandra Horst, conductor. Walter Hall. 12:10 p.m.
Concert featuring music of graduate student composers; Gary Kulesha, conductor. Presentation of the Karen Kieser Prize in Canadian Music. Walter Hall. 7:30 p.m.

THURSDAY, JANUARY 19
Composers forum. Room 330. 7:30 p.m.

FRIDAY, JANUARY 20
Concert featuring works by student composers. Walter Hall. 7:30 p.m.

SATURDAY, JANUARY 21
Concert featuring works by student composers. Walter Hall. 7:30 p.m.

Opera Tea.

SUNDAY, JANUARY 22
An afternoon of opera and tea on the theatre stage; The Art of the Prima Donna. MacMillan Theatre. 2:30 p.m. Tickets \$26.

Visiting Artists.

MONDAY TO WEDNESDAY,
JANUARY 23 TO JANUARY 25
Master classes with Renee Rosnes, jazz musician and Wilma & Clifford Smith Visitor in Music. Walter Hall. 2 to 4 p.m.

PLAYS & READINGS

The Rocky Horror Show.

WEDNESDAYS TO SATURDAYS,
JANUARY 18 TO FEBRUARY 4
Directed by Elenna Mosoff. UC Folies Musical Company and Hart House Theatre presentation. Hart House Theatre. Performances at 8 p.m.; Saturday, Nov. 28 8 p.m. and midnight. Tickets \$20, students and seniors \$12. Box office, 416-978-8849; www.uoftix.ca.

The Love of Don Perlimplin and Belisa in the Garden.

THURSDAYS TO SUNDAYS,
JANUARY 19 TO JANUARY 29
By Federico Garcia Lorca; directed by Aktina Stathaki. Graduate Centre for Study of Drama production. Robert Gill Theatre, Koffler Students Services Centre. Performances at 8 p.m., Sunday 2 p.m. Tickets \$15, students

and seniors \$10, Sunday pay what you can. Box office: 416-978-7986; <http://gradrama.sa.utoronto.ca>.

EXHIBITIONS

U OF T ART CENTRE The Art of Structural Design: A Swiss Legacy.

TO JANUARY 21
An exploration of the work of Robert Maillart, Othmar Ammann, Heinz Isler and Christian Menn, four Swiss engineers widely recognized as the most influential structural and innovative designers of the 20th century; in partnership with civil engineering. Laidlaw Wing, University College. Hours: Tuesday to Friday, noon to 5 p.m.; Saturday, noon to 4 p.m.

JUSTINA M. BARNICKE GALLERY

HART HOUSE
Nesting: A Sense of Home in Works From the Hart House Permanent Collection.

TO JANUARY 29
Exhibition explores different ways of defining the idea of home through works from the Hart House Permanent Collection spanning several decades and including Tom Thomson, Pegi Nicol and Janieta Eyre among others. Both galleries. Gallery hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 to 4 p.m.

DORIS MCCARTHY GALLERY U OF T AT SCARBOROUGH Quantal Strife.

Scott Carruthers, Crystal Mowry and Marc Ngui, installation. Each in their own way, these artists are stretching for a kind of knowledge that is always beyond grasp; curated by Sally McKay. Gallery hours: Tuesday to Friday, 10 a.m. to 4 p.m.; Sunday, noon to 5 p.m.

COMMITTEES

The Bulletin regularly publishes the terms of reference and membership of committees. The deadline for submissions is Monday, two weeks prior to publication.

REVIEW

FACULTY OF ARTS & SCIENCE

An external review committee has been established to review the Department of Anthropology and the semiotics and communication theory program Jan. 11 and 12. Members are: Professors Myrdene Anderson, Department of Sociology & Anthropology, Purdue University; Jane Buikstra, School of Human Evolution & Social Change, Arizona State University; and Rayna Rapp, Department of Anthropology, New York University.

The committee would be pleased to receive comments from interested persons. These should be submitted to Professor Pekka Sinervo, dean, Faculty of Arts & Science, Room 2005, Sidney Smith Hall.

COMMERCE PROGRAMS

An external review committee has been established to review the commerce programs Feb. 2 and 3. Members are: Professors Sally Blount-Lyon, Leonard Stern School of Business, New York University; Curtis Eaton, Department of Economics, University of Calgary; Barbara Kahn, Wharton School, University of Pennsylvania; and Ralph Winter, Sauder School of Business, University of British Columbia.

The committee would be pleased to receive comments from interested persons. These should be submitted to Professor Pekka Sinervo, dean, Faculty of Arts & Science, Room 2005, Sidney Smith Hall.

SEARCH

CHAIR, DEPARTMENT OF CHEMICAL & PHYSICAL SCIENCES, UTM

A search committee has been established at U of T at Mississauga to recommend a chair of the Department of Chemical & Physical Sciences effective July 1. Members are: Professors Charles Jones, acting dean, U of T at Mississauga (chair); Grant Ferris, associate dean, Division III, School of Graduate Studies; Michael Georges, Virginius Barzda, John Percy and Daniel Schulze, chemical and physical sciences, UTM; and Linda Kohn, biology, UTM; and Marlene Chapman, administrative officer, chemical and physical sciences, UTM; and Sameer Al-Abdul-Wahid, graduate student, chemistry.

The committee would appreciate receiving nominations and comments from interested persons of the university community by Jan. 16. These should be submitted to Professor Charles Jones, acting dean, University of Toronto at Mississauga, Room 3125, South Building.

CHAIR, DEPARTMENT OF PSYCHOLOGY, UTM

A search committee has been established at U of T at Mississauga to recommend a chair of the Department of Psychology effective July 1. Members are: Professors Charles Jones, acting dean, U of T at Mississauga (chair); Franco Vaccarino, chair, Graduate Department of Psychology; Janet Polivy, Ulrich

Schimmack, Kate McLean and Jeff Graham, psychology, UTM; and James Anderson, biology, UTM; and Lisa Cauchi, administrative officer, psychology, UTM; Vedran Lovic, graduate student, psychology; and Christie Burton, undergraduate student, UTM.

The committee would appreciate receiving nominations and comments from interested persons of the university community by Jan. 16. These should be submitted to Professor Charles Jones, acting dean, University of Toronto at Mississauga, Room 3125, South Building.

CHAIR, DEPARTMENT OF POLITICAL SCIENCE, UTM

A search committee has been established at U of T at Mississauga to recommend a chair of the Department of Political Science effective July 1. Members are: Professors Charles Jones, acting dean, U of T at Mississauga (chair); Rob Vipond, chair, Graduate Department of Political Science; Ana Maria Bejarano and David Wolfe, political science, UTM; and Marleen Rozemond, philosophy, UTM; and Mark Lippincott, political science, UTM; Norma Dotto, administrative assistant, political science, UTM; and Aun Jaffrey, undergraduate student, UTM.

The committee would appreciate receiving nominations and comments from interested persons of the university community by Jan. 16. These should be submitted to Professor Charles Jones, acting dean, University of Toronto at Mississauga, Room 3125, South Building.



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Meals: Lunch upon arrival ❄ Supper in late afternoon

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Advance Ticket Sales: Including, Thursday, January 19th:
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Purchase tickets early to avoid disappointment!
Tickets after Thursday, January 19th:
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Tickets available at the Hall Porters' Dec. 12th

Members may sponsor up to two guests exceptions to be approved by the Farm Committee. Pets are not permitted at the Farm. Families and children welcome. Children's rates available.

This event is organized and run by
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Child Care at the Crossroads

Issue of child care
more than choosing
between "country-
building" and "choice"

By CARL CORTER

IN THE CURRENT CAMPAIGN, CHILD CARE has emerged as one of the best candidates for debate about what kind of nation we want and offers different visions of how to get there. Do we want Stephen Harper's simple plan of "choice" for parents of young children via income supplements or do we want Paul Martin's "nation-building early learning" system via federal-provincial-territorial funding transfers for quality childcare spaces? Or do we want Jack Layton's Childcare Act to put teeth in public funding for quality spaces by ensuring that the system is not-for-profit? These positions echo debates on public health and education where "choice" promises flexibility and/or threatens erosion, depending on your point of view.

Child care is different, however. We don't have a universal, public system to erode, preserve or improve. The question is whether we're going to continue to take steps towards having one or whether we fund parents to make their own way. And the big relatively unexamined question in the campaign so far is, Why bother?

For some of us child care isn't a new issue. I'm writing this in a university office at the Institute of Child Study where staff reached out to set research-based standards for the operation of day nurseries over 60 years ago, both in Ontario and in Great Britain, in order to allow women to work and to win the war. I regularly check for news on child care on the website from U of T's Childcare Resource and Research Unit (www.childcarecanada.org/index.shtml), established more than two decades ago in an era of interest in women's work equality.

Somewhere I have a picture tucked away from the same era showing early childhood teacher Margaret Fletcher posing grudgingly with John Evans and me at the dedication of a university childcare centre named in her honour. And local childcare history doesn't stop with the university. In 1887 Hester How, the first female school principal in Ontario, combined preschool child care with elementary schooling by allowing pupils to bring their preschool siblings to school to play at the back of the classroom. Before her innovation many pupils in the under-privileged school neighbourhood in Toronto were truants because they had to stay home to care for younger siblings while their mothers worked.

We no longer have a world war or major problems with elementary school truants, but employment issues are still a big part of the answer to why bother with improving child care and its availability. More than 70 per cent of women with children under six years of age are working outside the home. They need to work and are needed in the workforce and all indications are that this figure will continue to grow. At the same time the supply of quality care is insufficient. The concern with quality is a key because we want children to be happy, healthy and developing and learning in their preschool years. A substantial body of literature shows that good quality child care fosters good child outcomes. This is a key answer to why bother. Because quality child care supports child development, not just parents and employment. And better child development is a basis for social good, not just a concern for parents.

My personal interest in child care goes back 30- something years to the time when I was shopping for child care for my first-born. With graduate student parents and a father studying developmental psychology, you'd think that my son might have been ushered right into optimal arrangements that preserved attachment security between parent and child and provided stimulating interactions with peers and other caring adults. Not so easy. I remember checking out "family day care" arrangements that made the environments of Dickens



CHOICE ISN'T
REALLY CHOICE
IF THERE'S LITTLE
OR NOTHING TO
CHOOSE AMONG

novels seem preferable since the latter weren't organized around total TV. Eventually we found a regulated university centre that was the clear choice among bad alternatives, even though it wouldn't meet today's quality standards. My early experience as a parent, subsequently repeated in other communities with other children and different kinds of care arrangements, made me think that quality child care is scarce but important. My professional and research career studying early child development, parenting and early childhood programs and services has reinforced what I learned as a parent.

I applaud the Liberals and NDP for their plans for building a public system. I know the research shows that quality is a key to success and that quality is strongly related to regulated, non-profit delivery. At the same time, I appreciate the need for flexibility recognized by the Conservative doctrine of "choice" and the implied recognition for the value of work and parenting in the home. But choice isn't really choice if there's little or nothing to choose among.

I believe we need a system along the lines the Liberals and NDP are proposing but the campaigning hasn't given us a clear enough vision of why investing in early child development is a key to a civil and economically successful society. Research shows that quality child care and allied early childhood services have the preventive capacity to reduce some costly social problems, including later special education demands and even crime. Promoting early learning for later payoffs in a competitive workforce are no doubt on Martin's mind as well, but he's not talking big picture in the campaign. Neither is he providing much detail. For example, how will the investment in child care tie into the 2000 federal-provincial-territorial agreement on early childhood development through a variety of programs and services? How does it relate to the generous increase in parental leave?

Can we also talk about innovations? How about wrapping child care around kindergarten as a universal "platform" to build community and to support preschool children and their families in local schools? Could we integrate other services in these settings, adding flex-time care, parenting programs and public health services that would add to the universal uptake and provide for parental choice and equity of access? My colleagues and I have been evaluating exactly this kind of possibility in the Toronto First Duty early childhood demonstration project, a collaboration among the City of Toronto, the Atkinson Charitable Foundation and the Toronto District School Board (www.toronto.ca/firstduty/index.htm). The evidence shows that this kind of integration can succeed with improved program quality and benefits for parenting and child readiness for school. The new Ontario early childhood Best Start strategy is now beginning to apply federal Early Years funding to bring new childcare spaces into some of these integrative arrangements.

It will be interesting to see what happens in the second half of the campaign. Will the media be preoccupied with scandal and security concerns or will there be discussion of how to build something new for Canada? Will shootings in the street blow away interest in investing in the world of young children and families? Might there be a distant connection? I hope we see more ideas and discussion on child care that get us beyond who wins the parent vote.

Professor Carl Corter is the Atkinson Charitable Foundation Chair in Early Child Development and Education at the Ontario Institute for Studies in Education of U of T's Institute of Child Study.

MAREK CIEKIEWICZ